

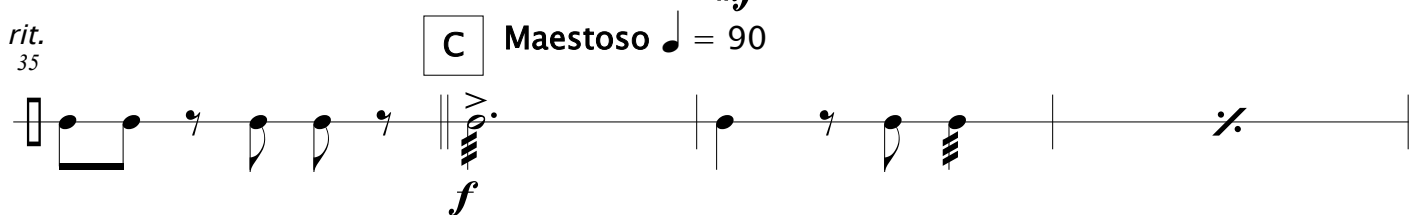
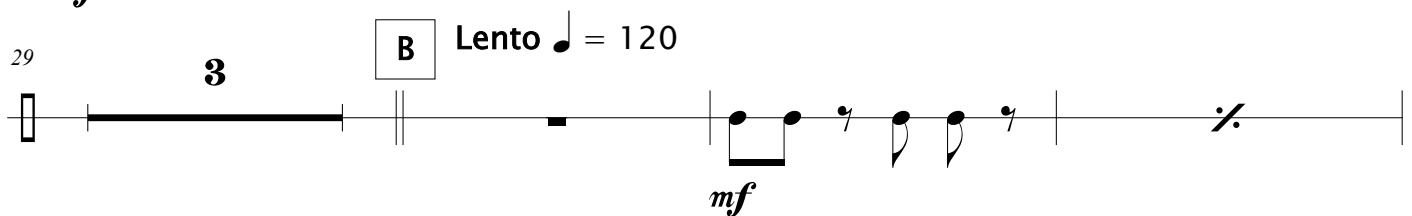
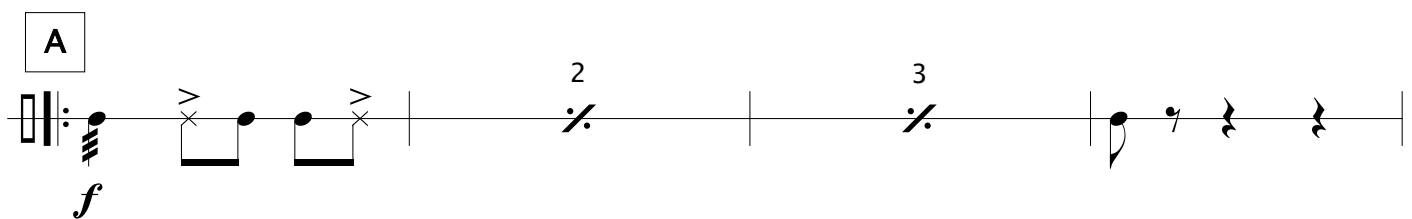
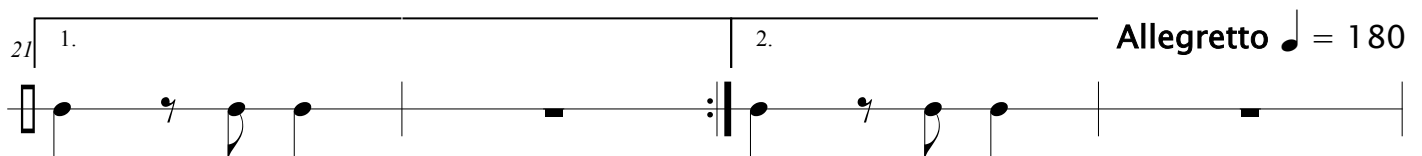
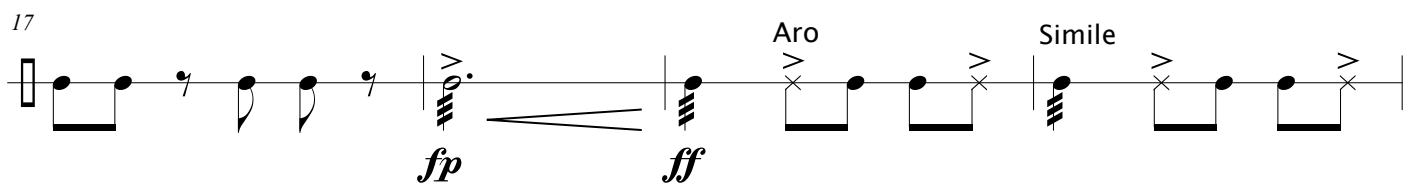
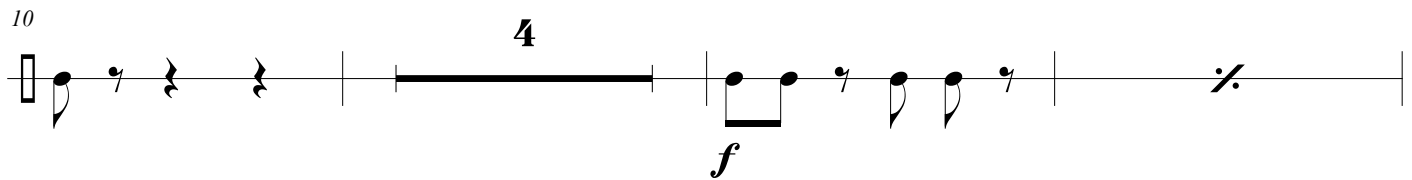
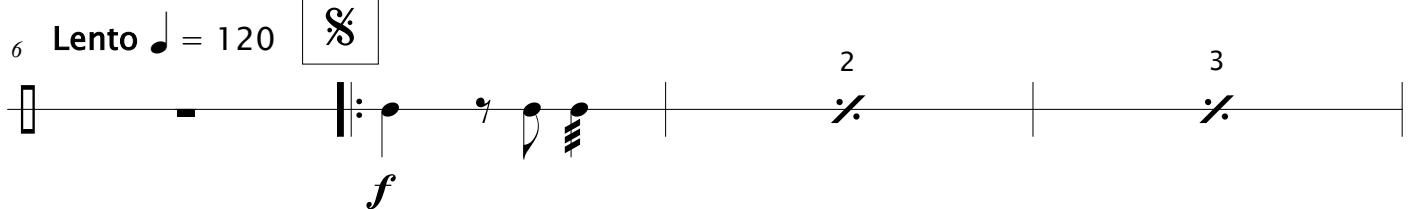
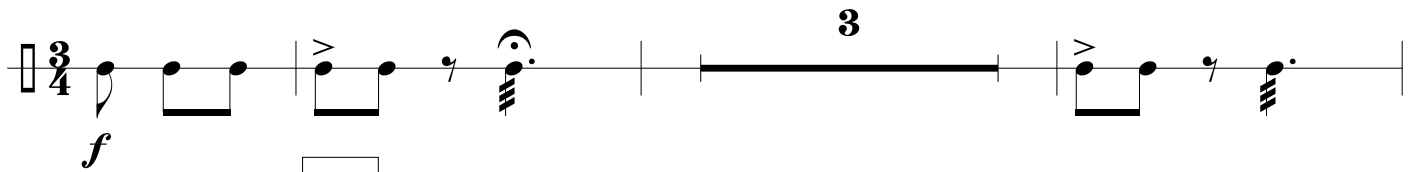
Redoblante

ADRIANA MARÍA

Pasillo

Emilio "Millo" Velásquez E.

Maestoso ♩ = 90



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Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

39 1. **Allegretto** ♩ = 180 2. **Allegro** ♩ = 200

D Aro o Tas tas a placer *p*

47 2 3

51 2 3

55 2 3 Redoblante

59 Aro o Tas tas a placer 2 3

64 Redoblante **E** **Lento** ♩ = 120 *fp* *f* **To Coda**

69 2 3 1. *rit.* **D.S. al Coda** Φ

74 **Allegro** ♩ = 200 2. **Lento** ♩ = 120 *ff*